

Volume 4, Number 3 Summer 1998

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Notes from the President

Dear Guild Members,

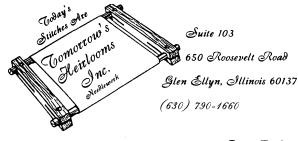
Summertime and the stitchin' is sweet! It's a great time to work on those smaller, quick little projects on the road, in a lawn chair, or by the pool. Just watch out for overhead birds and chlorine!

July brings not only fireworks and barbeques, but our chapter's 5th Anniversary! We've come a long way in five years and have truly expanded our stitching horizons. We can only repay our past teachers by passing it on to others.

According to our records, we have 20 charter members who are still with our chapter today. It's wonderful support like this that has helped us grow. Thank you, ladies!

With that in mind, imagine where we will be in the next five years?

Happy Anniversary, Waterfall Glen EGA!



Pam Douda

Program for Tuesday, August 11, 1998

The Waterfall Glen Chapter field trip to the Lithuanian Museum in Lemont, IL, is the scheduled program for our August meeting. The museum's highlights include a variety of Lithuanian handicrafts. Although the emphasis is on weaving, needlework is also on display for you to view. Museum volunteers will demonstrate weaving and answer any questions you might have.

The musuem is located in Lemont on the north side of 127th St. between Lemont Rd. (State) and Archer. Plan to meet at the museum at 6:30 p.m. for a cultural experience you will certainly enjoy. Cost for the field trip is \$2. See you there!

Waterfall Glen is a chapter of the Embroiderers' Guild of America.

Meetings are held the second Tuesday of each month at Argonne National Laboratory's APS Conference Center. Meetings begin at 6:00 p.m. with Stitch of the Month.

Visit the chapter Web site at http://www.nstep.com/ega/for further information.

Guess What?

A big "thank you!" to our President Rita and the folks who volunteered their time at the guild table in Arcola! Why? Items sold, including the Tip Books, and donations netted the Waterfall Glen Chapter \$247.00 for the treasury!

What a great boost to our fund raising efforts. Hopefully many guild members, as well as friends and family, participated in the recent Shop-and-Share opportunity. The totals aren't in yet on that activity, but as soon as the numbers are available, we'll let you know how our chapter did.

More opportunities for you to help build up guild funds are coming. A Silent Auction is planned for November and two more sets of Shop-and-Share dates are set for later this fall and winter. Plan to participate! It's a great way to help our chapter.

The Bag Lady

Rita Pawlowicz 11260 West 84th Place Willow Springs, IL 60480 (708) 839-0403

Exclusive distributor of

Ugli Totes™

Pretty Totes™

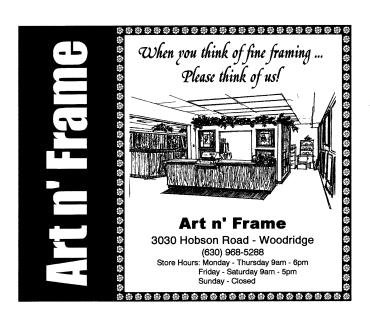
Call for a catalog or visit our website:

http://members.aoi.com/ thebaglady/main.html

Reminder:

Bring in your finished ornaments for the "Habitat for Humanity" community service project NO LATER THAN THE SEPTEMBER GUILD MEETING!

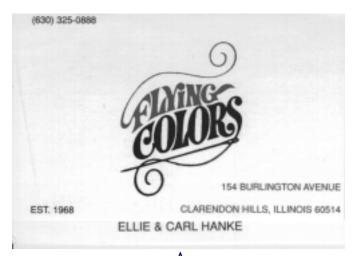
Any donated ornament will be gratefully accepted. These ornaments will be sold to raise money for this very worthy charity.



The Mystery Sampler Continues......
Stay Tuned!

News from the Glen is printed the first week of

January (Winter Issue) April (Spring Issue) July (Summer Issue) October (Fall Issue)





Editor's Note

Deadline for submissions to the Fall issue of *News from the Glen* is **September 18**! Mail it, fax it, e-mail it, or hand it to me.

Photos and graphics accepted toothey'll be returned to you.

Comments? Questions? Let me know what's on your mind.

E-mail to: pittroff@aps.anl.gov Snail mail: 8140 Middlebury Ave. Woodridge, IL 60517

SUPPLY LIST FOR SEPTEMBER PROGRAM!

We have been granted permission to teach the "Fleur-de-lis Scissors Keeper," designed by C.A. Wells, at the September meeting!

The scissor keeper is a unique and elegant three-dimensional ball constructed using C.A.'s "binding stitch." A twisted cord at the top of the ball will attach it to your favorite pair of scissors. C.A.'s design includes a tassel made from ½" wide silk ribbons in colors that coordinate with her floss choices.

C.A. Wells stitched her model on 35 ct. cream linen, using the following threads:

	DMC	Coats	Ancho	or
•	798	7022	131	delft dk.
0	799	7030	130	delft med.
+	729	2875	874	old gold med.

You can personalize your keeper with colors of your own choosing. You can select three colors of silk ribbon for the tassle or opt for a tassel made from your flosses. Beads can also make an interesting accent for your tassel, so put your creativity cap on and see what is in your embroidery basket!

If you plan to stitch this lovely fob, please prepare the following materials for the meeting on Tuesday, September 8, 1998. No kits will be provided for the project.

SUPPLIES:

Three 4" x 3" pieces of ground fabric
Three floss colors
Medium weight iron-on interfacing
Poly-stuffing material
Three 16" lengths of 1/8" wide silk
ribbons (if desired for tassel)
Usual stitching supplies

No pre-stitching is required--the following information is provided for those stitchers who wish to get a head start.

The following information will help you determine how big your fob will be when finished based on your ground fabric choice.

Chain stitch outline count: 65H x 48W

<u>Fleur-de-lis motif stitch count:</u> 21H x 17W

Approx. Fob ball design size:

 $\frac{1^{7}}{2^{"}}$ $\frac{x}{x}$ $\frac{1^{3}}{1^{1}}$ $\frac{x}{3}$ 35 ct. fabric 32ct. fabric $2^{1}/_{8}$ " x $1^{5}/_{8}$ " 30 ct. fabric $2^{3}/_{8}$ " x 13/4" 28ct. fabric 25 fabric ct. \mathbf{X}





MIX and MATCH

1.	Double Cross stitch	A. A 20th century term for
2.	Fern stitch	American and English stuffed and corded work.
3.	Irish stitch	B. Major use in American embroidery was to stitch
4.	Rococo stitch	foliage of weeping willow trees in mourning samplers
5.	Trapunto	
6.	Marking stitch	C. After the 1880's, was called Florentine, Hungarian, Bargello, and Flame
7.	Hollie stitch	stitch.
		D. The modern term for



Match up the stitch name to the tidbit of information that describes it! Answers will be printed in the next issue of News from the Glen!

E. A term used late in the 19th century for cut work.

F. a.k.a. cross stitch

this stitch is the Rice

stitch.

G. A mid to late 19th century term for Queen's stitch.

NAME:	YES, Sign me up for the
ADDRESS:	"Beaded Holiday Earrings" project that will be taught
	by Donna Fromhagen at the
	October 13. 1998 meeting.
PHONE:	
Send or hand in this coupon to:	Irene Ginger
Sign-up cut-off date: Sept. 8	206 Berry Parkway

Park Ridge, IL 60068

1998 Waterfall Glen Chapter Officers

<u>Office</u>	<u>Name</u>	<u>Home Phone</u>	Work Phone
President	Rita Pawlowicz	708-839-0848	
Vice Pres./Library	Carol Todd	630-739-5759	
Secretary	Betty Lou Phillips	815-372-3150	
Treasurer	Liz Gregory	630-325-2807	
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Programs 1999	Susan Barr-Strasser	630-443-9694	630-252-5981
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Education	Eve Kovacs	630-985-1419	630-252-6208
Historian	Rita Broyles	708-532-2401	
Hospitality	Joan Hilarides	708-598-3106	630-979-1723
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PRAIRIE STAR QUILTERS GUILD PRESENTS

Quiltfest '98

LITTLE HOUSES ACROSS THE PRAIRIE

Kane County Fairgrounds Rt. 83 & Randall Rd., St. Charles October 8 - 10, 1998 Donation: \$4.00

Raffle Quilts, Merchant Mall, Mini Quilt Auction, Demonstrations, Free Parking--and more!

"It is as scandalous for a woman not to know how to use her needle as for a man not to know how to use his sword."

-Lady Mary Wortley Montagu